

Press release 7 March 2022

Exhibition of graduate fine artists' artworks to open in summer 2022 in Art Town Mänttä-Vilppula

This summer for the second time, an exhibition titled *Kuvataiteen valtakunta* (Realm of Fine Arts) in Mänttä-Vilppula presents the artworks of a number of fine artists who have recently graduated from one of the six Finnish universities of applied sciences teaching fine arts.



The exhibition, which is open to the public from 10 June to 28 August 2022, is produced as a collaboration between the culture services of Mänttä-Vilppula and the universities of applied sciences. The universities of applied sciences participating in the collaboration are the LAB University of Applied Sciences (Institute of Design and Fine Arts, Lappeenranta and Lahti), Lapland University of Applied Sciences (Visual Arts, Tornio), Arts Academy of Turku University of Applied Sciences (Fine Arts), Tampere University of Applied Sciences (D.P. in Media and Arts), Satakunta University of Applied Sciences (Fine Arts Campus, Kankaanpää) and Yrkeshögskolan Novia (Culture and Arts, Fine Arts, Pietarsaari).

The objective of this exhibition is to improve the visibility and position of newly graduated artists in Finland. The exhibition also highlights the important role of the universities of applied sciences teaching fine arts in the training of fine artists. The famous art centre and interesting attraction Mänttä-Vilppula Art Town can be considered a significant arena for presenting the works of emerging and newly graduated artists.

The works on display will be the final projects of students graduating in 2021 and 2022. The exhibition will be set up inside a store building in the town centre of Mänttä. The exhibition is supported by the Arts Promotions Centre Finland.

Exhibition curator Katriina Rosavaara

Currently Rosavaara is the project manager for the vision work for the visual art education at the Academy of Fine Arts in The University of the Arts. In her career as a visual artist, Rosavaara has taken part in collaboration art exhibitions in Finland and abroad. Her previous private exhibition, "One Day I Will No Longer Exist (1918)" was held in Gallery Elverket in Tammisaari in 2018. In addition to producing her own art work, Rosavaara has worked in various projects promoting the status of artists and acted as the art director of the "Suomi 100 – Sateenkaaren väreissä" project. Rosavaara's latest book, "Leijonankesyttäjä", was published by WSOY in February.

Katriina Rosavaara (MFA, MA Art and Design) is a curator, visual artist and writer, who is interested in the time layers of places and the blind spots of gaze.

- Hidden, forgotten and pushed aside. Shadows, memory, archives and minorities. All the things that you miss at first glance or the things that happen so slowly that you cannot see them. How time shows? This is the viewpoint from which I will look at the works of the graduating art students in their final exhibitions all around Finland this spring.

Further information

Producer of the exhibition

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